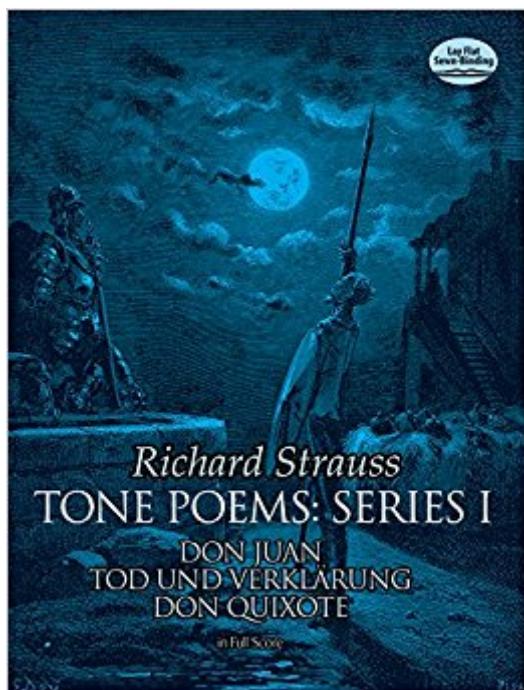


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Tone Poems In Full Score, Series I: Don Juan, Tod Und Verklärung, & Don Quixote (Dover Music Scores)



Synopsis

The tone poems of Richard Strauss rank with the finest orchestral compositions ever created. This volume conveniently brings together for the first time three of these major works, reproduced from complete and authentic first editions. Never before have these important works been available in a full-sized, inexpensive edition. Included in this volume are *Don Juan*, *Tod und VerklÄfÄrung*, and *Don Quixote*. Also included are new English translations of programmatic texts, instrumentation, original title pages, and the composer's musical indications in the score. The beautifully engraved scores are printed with clarity and precision throughout. The music has been reproduced in a size large enough to be read easily, with large noteheads, wide margins for written notes, annotations, etc. and on opaque paper with sturdy, sewn bindings. Pages lie flat and will not fall out. The edition is practical for almost any use, whether as a study guide, a reference, or an indispensable companion for your greater musical enjoyment.

Book Information

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Customer Reviews

A leading composer of the late Romantic and early modern eras, Richard Strauss (1864–1949) is known for his operas (*Der Rosenkavalier* and *Salome*), Lieder, tone poems, and orchestral works.

THIS IS AN HISTORIC ARTISTIC DOCUMENT, GOOD PRICE, EXCELLENT PRINTING

QUALITY, FOR MUSIC FANS AND PROFESSIONAL MUSICIANS AS WELL; IT IS AN APPROACH TO THE MUSICAL OUTSTANDING CAREER AS A SUPERB 20TH CENTURY COMPOSER.SUCH AS RICHARD STRAUSS.WE REALIZE HIS DEFINITIVE INFLUENCE ON THE OTHER SUPERB COMPOSER, GUSTAV MAHLER.THANKS A LOT FOR HAVING THE OPPORTUNITY TO ACQUIRE THIS MUSICAL TREASURES.

It's a score, so what can I say? Good binding, doesn't fall apart, can read clearly~ good for learning music or learning the score !!!!

Perfect - the teacher loved the gift.

A great score, with no errors and very large, readable print. Great companion for listeners, music students, and conductors alike.The score is very large (9 3/8 x 12 1/4) and lays flat on a stand or table. Highly recommended!

No music truly exists in a book. The composer puts his directions on paper, and the musician tries his best to do what the composer has directed to do. Play this note high, this note low, this note long, this note short, etc. Music is an art that really doesn't exist until it comes to life through the time it takes to perform it. Like a seed, the score of an orchestral work lies dormant until the musician(s) plant it, nurture it through performance. For the few that can read a score like the rest of us read a newspaper, the music can come alive in the imagination of their inner ear. For the rest of us mortals, following the score while the music plays can help us 'see' the tree come to life with our ears and revel in all of the life and vitality it contains. The tone poems of Richard Strauss are like vast, sprawling trees. There is no need to follow a score to admire the beauty of the trees. If that were so, symphony orchestras would pass out copies of the score to the audience and keep the lights on. But following the score is like climbing right up into the tree. You can see the diversity, the details, and even look down at the ground and realize where you are. So to be able to appreciate these masterpieces on a different level, following the score can be a revelation. Dover's edition of these tone poems is inexpensive, of good quality, and I especially like the large format. If you try to follow a miniature score of these works, you best have really great eyes or a magnifying glass. These are vast, romantic works, and Strauss uses a very large orchestra. So the large format is much easier to read and follow. So if you ever have the urge to get closer to these masterpieces, then by all means let the Dover edition of the scores be your guide. Your efforts to climb the tree will be well rewarded!

Richard Strauss knew how to make symphonic music with great drama as well as humour. The three grand symphonic masterpieces of this edition just has it all. Dare I say that some of the music in Tod Und Verklarung is some of the most beautiful and heartbreaking music ever written? And how about the great humor revealed in Don Quixote? Richard Strauss truly is a master of the orchestra. If you don't believe me, have a look yourself. It just hardly get any better than this. Thank you Dover for this excellent book!

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